

General Information

Guidelines Summary

This program is designed to attract non-Tasmanian screen productions to film in the state. It encourages expenditure in the Tasmanian economy and drives employment and skills development in the Tasmanian industry, whilst highlighting Tasmanian landscapes, built heritage and lifestyle around the country and the world.

The program provides applicants with a simple and secure incentive, with minimal red tape.

Financial support is provided as a grant at the rate of 10% of the expenditure on Tasmanian goods and services while producing the project, capped at AUD\$500,000 (excluding GST).

Projects are eligible if they are long-form live action that expend at least AUD\$1.5 million in Tasmanian spend, and are substantially based in Tasmania.

Before you apply:

To be eligible to apply, applicants **must**:

- Read the [Island Screen Incentive Guidelines](#)
- Read the [General Guidelines and Terms of Trade](#), and
- Speak to Screen Tasmania's Production Manager, Andrew McPhail, or Industry Officer, Oliver Potter, to discuss their projects before submitting applications. Please email locations@screen.tas.gov.au to arrange an appointment.

Useful tips

When using our online application portal (powered by SmartyGrants) please consider the following points:

- Smarty Grants does **not** have an auto save function. You must manually save as you go. The system will 'time out' after approximately 30 minutes of inactivity. Please save your progress regularly.
- You can save your incomplete application, log out and return to complete or up date at any time before the Round closes.
- Questions marked with a **red asterisk are mandatory. You will not be able to submit your application until they are answered.**

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- **Once you press submit**, the application will be **locked** and forwarded to Screen Tasmania and you will no longer be able to make changes. Should you have new information which was unavailable before the closing of the round you will need to contact the relevant Project Officer to re-open the application at their discretion.
- Smarty Grants is unable to read the information contained in uploaded documents. This is why, at times, you will be asked to provide similar information within the Smarty Grants form. This is so the data can be captured and processed.

Should you have any suggestions to improve the process please contact Screen Tasmania on 03 61655 5070, or info@screen.tas.gov.au

Applicant Details

* indicates a required field

Screen Tasmania Contact

Please indicate which Project Officer you have contacted regarding this application. You MUST speak with a Project Officer at Screen Tasmania before submitting. Failure to do so may result in your application not being accepted. *

Alex Sangston Andrew McPhail Oliver Potter

At least 1 choice must be selected.

Project Title + Applicant Company Details

Please note that should your application be successful, Screen Tasmania can only contract with the applicant company or its nominated Special Production Vehicle (SPV). If the project is to be produced using an SPV as the contracting entity it is strongly recommended you contact the Project Officer to ensure your company set up meets with Screen Tasmania's legal requirements as outlined in the [General Guidelines and Terms of Trade](#).

Project Title *

Applicant Company/Contracting Entity *

Organisation Name

Only incorporated companies can apply for the Island Screen Incentive.

Please attach a full company search for the applicant company and/or (if already incorporated) the nominated production vehicle. *

Attach a file:

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Please include the production title, production company or SPV name, and the words, "Company Search" in your file name.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

You MUST have an ABN in order to deal with Screen Tasmania and that ABN must be that of the Applicant Company. If not, your application may be rejected or you may be asked to resubmit.

Applicant Street Address *

Address

Your street address is needed for contacting.

Applicant Postal Address *

Address

Applicant Phone Number *

Applicant Primary Email *

Applicant Website (if available)

Applicant contact details

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Please provide at least one person who Screen Tasmania can contact regarding the contents of the application.

This person must be able to discuss the application in detail.

Applicant contact

First Name

Last Name

Applicant contact Position

Applicant contact Primary Phone Number

Must be an Australian phone number.

Applicant contact Primary Email

Must be an email address.

Gender and Diversity

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Should any of your Key Creatives prefer not to say, or you are not aware of how they identify, you need not report that person in the totals below.

Please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

Number of Key Creatives identifying as female *

Must be a number.

Number of Key Creatives identifying as male *

Must be a number.

Number of Key Creatives identifying as non-binary or gender fluid *

Must be a number.

Number of Key Creatives identifying as Tasmanian Aboriginal people *

Must be a number.

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Number of Key Creatives identifying as Other Aboriginal or Torres Strait Islander *

Must be a number.

Number of Key Creatives identifying as having a disability *

Must be a number.

Number of Key Creatives identifying as having a non-English-speaking background *

Must be a number.

Number of Tasmanian Key Creatives identify as being from rural or regional Tasmania (i.e. outside greater Hobart) *

Must be a number.

Remember to save your progress!

Project Summary

* indicates a required field

Project Format

This section is high level. Further details will be requested later in the application.

Before proceeding, please check your eligibility against Screen Tasmania's [Island Screen Incentive Guidelines](#), and the [General Guidelines and Terms of Trade](#).

What is your project?

- Factual including documentary (series and one-off)
- Scripted

Choose all that apply.

Is your project a series or a one off? *

- Series
- Single episode

Logline and Synopsis

Please use the field below to record a brief synopsis of your project.

Logline *

Must be no more than 20 words.

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Must be no more than 20 words

Project Synopsis *

Must be no more than 750 words.

Provide a short description (100 words recommended) of your project - what are you out to do?

When is the project set? eg. present day *

Where is the project set? *

Please indicate the types of locations you would use..

Series project duration

Number of Episodes *

Must be a number.

How long is each episode in minutes? *

Must be a number and at least 30.

Minimum commercial half-hour

One-off project length (inc features)

One-off project duration in minutes *

Must be a number and at least 60.

Minimum 60 minutes

Release Platform

What is your primary release platform? *

Cinema Release

Television Broadcast

Online (TVOD)

Please tick all or any that apply

SVOD/Streamer

Other:

Please identify your primary distributor of the project *

Anticipated Classification *

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- G - General M - Mature Audience R 18+ Restricted to people 18 years and older
- PG - Parental Guidance MA 15+ Mature Accompanied 15 years and older Other:

What classification do you anticipate being given to your project? (if P or C, outline in 'Other')

Copyright Information

Copyright information

The applicant **must** be the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Documents certifying that you own the rights must be supplied upon request.

Should your application be successful, the Production Investment Agreement (PIA) you will enter into with Screen Tasmania will require you to warrant that you hold the relevant rights, and you will be required at contracting stage to provide a solicitor's opinion confirming your Chain of Title documentation gives you all rights necessary to produce the project.

Have you (the applicant) acquired all rights from the copyright owner/co-writers, necessary to produce your project? *

- Yes No

Is this project original or based on an underlying work? *

- Original Underlying work

Underlying works can include novels, plays, previous seasons or other existing materials or projects.

Original Work

Name(s) of originator(s) *

Underlying Work

Title of Underlying Work *

Format of Underlying Work *

E.g. novels, plays or other existing materials or projects.

Creator or author of the underlying work *

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Script and other supporting documents

Screen Tasmania does not require full scripts for eligibility for the Island Screen Incentive, but they are preferred. Some level of information about the creative elements of the project is required.

Upload Script(s), treatment, synopsis or bible. *

Attach a file:

Please include the production title in your file name and the relevant format type eg Script, Treatment etc.

Other script/treatment supporting documents

Attach a file:

Please include a description of the document and the project title in the file name. Response is optional.

Do you have a link to a sizzle reel or similar video link?

Yes No

Optional

You can add additional links if necessary

Links to Audio Visual Material eg sizzle reel

Must be a URL.

Password (if link is password protected)

Optional

Indigenous Content

Does your project contain any Indigenous content? *

Yes No

Indigenous Content Section

Where there is Indigenous content or participation in any production, Screen Tasmania requires that the producer complies with Screen Australia's protocols, including those relating to treatment of Indigenous Cultural and Intellectual Property Rights. For more information, see [Pathways and Protocols: a filmmakers guide to working with Indigenous people, culture and concepts](#).

For productions that involve Tasmanian Aboriginal content, producers are required to engage a recognised Tasmanian Aboriginal consultant at both development and production stages. The consultant must:

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- have Aboriginal and/or Torres Strait Islander ancestry;
- identify as an Aboriginal and/or Torres Strait Islander;
- be accepted as such by the community in which he or she lives or has lived.

To be eligible you must complete an Eligibility Form. Information on the process for determining eligibility is contained within the eligibility form which can be found on the [Aboriginal Partnerships website](#).

The consultant shall be employed by the Producer at standard industry rates and is required to advise Screen Tasmania in writing that they have complied with the relevant indigenous protocols.

Indigenous Script Consultant *

First Name

Last Name

Indigenous Script Consultant's Position in the Community *

Indigenous Script Consultant's Primary Phone Number *

Indigenous Script Consultant's Primary Email *

Project Diversity Section

Does your project deal with any issues of access or diversity? *

Yes

No

If you choose "yes" the next section will be made available.

Generative AI

Screen Tasmania has an ongoing process of tracking the use of Generative Artificial Intelligence tools in the Screen Industry.

While not an eligibility question, applicants must disclose the planned or actual use of Generative AI in development, production or games development.

Applicants are encouraged to familiarise themselves with Screen Australia's [AI Guiding Principles](#).

Have you, or do you plan to use any Generative AI tools in developing or producing this project?

Yes

No

Please describe the Generative AI tool/s and their use.

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Project Diversity

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Does your project address any of these issues? Please check all that apply.

Which issues?

- Gender
- LGBTQIA+ issues
- Aboriginal or Torres Strait Islander issues
- Other issues of ethnicity
- Disability
- Other:

Other may include any other minority inclusiveness issues, Please briefly describe using the box above.

Please upload a document outlining how your project deals with these issues

Attach a file:

Remember to save your progress!

Production Details

* indicates a required field

Creative Team

Please include all relevant team members including (where appropriate): Executive Producer, Producer, Writer, Script Editor, Director, Animator, Line Producer, DOP, Production Designer, Editor, Composer, Sound Designer, Legals, Principal Cast, etc.

For more rows, including for additional key cast, click the Add Row button at the bottom of the table.

Role	Name	Residence	Proposed or Confirmed?
You can edit these fields to suit your project		In which state or country does the team member reside?	Is their involvement proposed or confirmed?
Executive Producer			

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Producer			
Writer			
Director			
Key Cast			
DOP			
Production Designer			
Editor			
Composer			
Sound Designer			
Legals			

Key Creatives Professional Details

The following sections are for the core, confirmed team.

Please include all Producers, Writers and Directors.

Add more entries by hitting the 'Add more' button below-right.

Key Creative *

First Name

Last Name

Role *

Brief bio *

Word count:

Must be no more than 200 words.

CV

Attach a file:

Please label the file with the project name and the name of the person.

IMDb Link *

Must be a URL.

Please enter the person's IMDb Page

Key Creative *

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First Name

Last Name

Role *

Brief bio *

Word count:

Must be no more than 200 words.

CV

Attach a file:

Please label the file with the project name and the name of the person.

IMDb Link *

Must be a URL.

Please enter the person's IMDb Page

Proposed Schedule

Please use the date fields to indicate proposed start and finish dates.

Note for eligibility, at least 10 days filming must take place in Tasmania.

Production Phase	From	To	No. of Weeks
	Must be a date	Must be a date	To one decimal place Must be a number.
Pre-Production			
Principal Photography/ Production			
- Tasmanian Production period			
Post-Production			
Delivery			

Tasmanian filming days

Please enter the number of planned filming days in Tasmania

Must be a number and at least 10.

One-line schedule

Please upload your one-line production schedule *

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Attach a file:

Production base

Where will your production or crew be based when in Tasmania? *

Hobart Launceston North West Coast Other Tasmanian location

Choose all that apply.

Please specify the Tasmanian production/crew base *

Tasmanian Locations

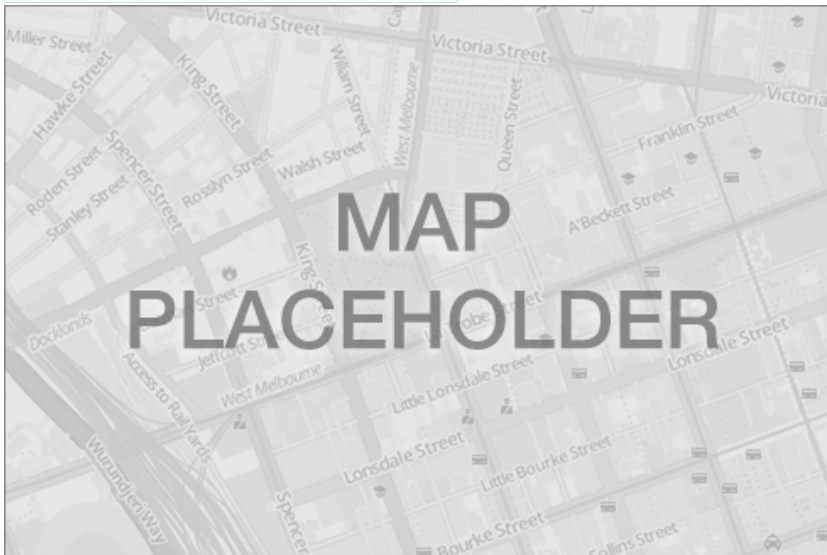
Please enter your proposed Tasmanian locations. More locations can be added.

You can pin locations on the map rather than entering an address.

Please include any locations identified, even if just broad areas.

Location *

Address



LGA

For reference - this is the local Government area of that location

Remember to save your progress!

Tasmanian employment

* indicates a required field

Tasmanian Personnel

Total proposed Tasmanian crew *

Must be a number.
Number only

Total proposed Tasmanian cast (not including extras) *

Must be a number.

Please attach a list of crew roles to be filled by Tasmanian crew and, if known, their names *

Attach a file:

Please include the production title in your file name and the words, "Tasmanian Crew"

Training Tasmanian crew

The applicant and production must demonstrate a commitment to training Tasmanian screen practitioners, such as by providing placements for entry-level crews, or by promoting Tasmanian crew to a higher level than they have otherwise worked.

This contribution is at the production's expense, and will be negotiated between the applicant and Screen Tasmania.

Screen Tasmania's priorities for training are outlined at the [Training and Placements Website](#). Applicants are encouraged to tailor their proposal to these priorities.

Screen Tasmania will contact you and discuss any recommended changes to your proposal before any decision is made on your application.

Applicants are encouraged to contact Screen Tasmania's Industry Development Department to discuss their proposal before lodging an application. Phone 03 6165 5070 or email locations@screen.tas.gov.au

Please note that you will need to acquit against your finalised training plan at the conclusion of production in Tasmania.

Please upload your proposed training plan *

Attach a file:

Remember to save your progress!

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Finance and Budget

* indicates a required field

Finance Plan

Screen Tasmania must be satisfied that the finance plan is, or will be, secure.

Upload your finance plan *

Attach a file:

Upload Marketplace Agreement/s, Deal Memos or LOIs here. Each part of the finance plan must be substantiated. *

Attach a file:

Budget and Tasmanian Spend

Proposed Total Budget *

\$

Must be a dollar amount.

Estimated Tasmanian Spend *

\$

Must be a dollar amount and at least 1500000.

Please refer to the Guidelines for the minimum Tasmanian spend and what qualifies as Tasmanian spend.

Maximum Incentive (10% of Estimated Tasmanian Spend) *

This number/amount is calculated.

Note that any approved funding will be capped at \$500,000

Please attach a Budget for the proposed Tasmanian part of the production or a full budget with a breakout detailing anticipated Tasmanian spend. *

Attach a file:

Please label this file with the Project name and "Budget with Tas Spend Breakout".

Please note: Budgets must be in either the A-Z Budget format or Movie Magic format.

A-Z Budget templates can be found at: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/document-library>

Requested Incentive Amount

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Your requested Incentive amount is

This number/amount is calculated.

Requested Incentive Amount (at cap)

Your requested incentive amount is at the maximum level

This number/amount is calculated.

Remember to save your progress!

Declaration and Affirmation

Disclosure

Publicity of Assistance

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the [Right to Information Act 2009](#).

Information Protection

You are providing personal information to the department which will manage that information in accordance with the [Personal Information Protection Act 2004](#). The personal information collected here will be used by the department for the purpose of assessing your application for assistance and related activities. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted or records not being properly maintained. The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service

Have you read and understood the confidentiality provisions above?

If you select "No", this application will be denied.

Conflict of Interest

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Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmania Expert Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

I/we (the applicant) DO NOT have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania.

Agree - I/we do not

Disagree - I/we do

If you select "Agree", you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 03 6165 5070.

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines and Terms of Trade](#).