

1. Production Support Application 2025-26

Form Preview

General Information

Guidelines Summary

This program seeks to increase production activity in Tasmania in order to build industry sustainability, generate employment and increase revenue streams for production companies.

Production Support offers one-off grant or equity investment for the production of:

- feature length drama, comedy, animation or documentary
- television drama, comedy or animation (series, miniseries or telemovie)
- factual projects including documentary (series and stand-alone one-offs)
- short form narrative projects for online platforms
- video games and interactive projects seeking investment of \$50,000 or more. (Please note for production support for games and interactive projects under \$50,000, please see the [Games Development](#) program.)

Funding for other (non-mandatory) attachments may be available under Screen Tasmania's [Traineeships and Attachments](#) program.

Before you apply:

To be eligible to apply, applicants **must** consult the [Production Support Guidelines](#), speak to Screen Tasmania's Production Investment and Support Manager, Emma Moroney to discuss their projects before submitting applications. Please email emma.moroney@screen.tas.gov.au to arrange an appointment.

All applicants must read the [Production Support Guidelines](#) and [General Guidelines and Terms of Trade](#) available before applying.

Useful tips

When using our online application portal (powered by SmartyGrants) please consider the following points:

- SmartyGrants autosaves your application when you change pages. We recommend manually saving regularly as you complete individual pages. The system will time out after 20 minutes of inactivity.
- You can save your incomplete application, log out and return to complete or update at any time before the Round closes.
- Questions marked with a **red asterisk are mandatory. You will not be able to submit your application until they are answered.**
- **Once you press submit**, the application will be **locked** and forwarded to Screen Tasmania and you will no longer be able to make changes. Should you have new information which was unavailable before the closing of the round you will need to contact the relevant Project Officer to re-open the application at their discretion.
- SmartyGrants is unable to read the information contained in uploaded documents. This is why, at times, you will be asked to provide similar information within the SmartyGrants form. This is so the data can be captured and processed.

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Applicant Details

* indicates a required field

Screen Tasmania Contact

Please indicate which Project Officer you have contacted regarding this application. You MUST speak with a Project Officer at Screen Tasmania before submitting. Failure to do so may result in your application not being accepted. *

- Alex Sangston
- Emma Moroney
- Oliver Potter

Project Title + Applicant Company Details

Please note that should your application be successful, Screen Tasmania can only contract with the applicant company or its nominated Special Production Vehicle (SPV). If the project is to be produced using an SPV as the contracting entity it is strongly recommended you contact the Project Officer to ensure your company set up meets with Screen Tasmania's legal requirements as outlined in the [General Guidelines and Terms of Trade](#).

Project Title *

Applicant Company/Contracting Entity *

Organisation Name

Only incorporated companies can apply for production support.

Please attach a full company search for the applicant company and/or (if already incorporated) the nominated production vehicle. *

Attach a file:

Please include the production title, production company or SPV name, and the words, "Company Search" in your file name.

The application must meet at least one of the following: *

- You are a Tasmanian resident production company
- You are in a financial partnership with a Tasmanian resident production company
- At least one of the credited key creatives (producer, writer and/or director) of the project is a Tasmanian resident or expatriate

Select all that apply. For a short-form series project the applicant must be a Tasmanian resident production company.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

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ABN
Entity name
ABN status
Entity type
Goods & Services Tax (GST)
DGR Endorsed
ATO Charity Type More information
ACNC Registration
Tax Concessions
Main business location

You MUST have an ABN in order to deal with Screen Tasmania and that ABN must be that of the Applicant Company. If not, your application may be rejected or you may be asked to resubmit.

Applicant Street Address *

Address

Your street address is needed for contracting.

Applicant Postal Address *

Address

Applicant Phone Number *

Applicant Primary Email *

Applicant Website (if available)

Applicant Personnel Details

Applicant Project Contact #1 *

First Name

Last Name

Position/Role *

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Email *

Mobile Phone Number *

Applicant Project Contact #2

First Name

Last Name

Position/Role

Email

Mobile Phone Number

Gender and Diversity

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with this data.

Please indicate if any of your Company principals or Key Creatives identify as coming from any of the following groups:

- | | |
|---|---|
| <input type="checkbox"/> Woman or female | <input type="checkbox"/> Other Aboriginal or Torres Strait Islander |
| <input type="checkbox"/> Man or male | <input type="checkbox"/> Non-English speaking background |
| <input type="checkbox"/> Non-binary | <input type="checkbox"/> Regional and remote (outside Hobart) |
| <input type="checkbox"/> Gender of a different term | <input type="checkbox"/> Person with a disability |
| <input type="checkbox"/> Tasmanian Aboriginal | <input type="checkbox"/> Other: <input type="text"/> |

Select all that apply.

Project Summary

* indicates a required field

What is the total amount of support requested? *

Over \$50,000 is delivered as equity investment, less than that is delivered as a grant.

Project Headlines

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Project Medium *

- Live Action
- Animation
- Games and other interactive projects (e.g. VR or AR)

Project Genre *

- Drama
- Documentary
- Comedy
- Factual

Project Format *

- Series
- Single episode or feature
- Short Form Series

Delivery Platform *

- | | |
|---|---|
| <input type="checkbox"/> Cinema Release | <input type="checkbox"/> SVOD/Streamer |
| <input type="checkbox"/> Television Broadcast | <input type="checkbox"/> Online (e.g. YouTube/TikTok) |
| <input type="checkbox"/> Online (TVOD) | <input type="checkbox"/> Other: <input type="text"/> |

Select all that apply.

Number of Episodes *

Must be a whole number (no decimal place).
Use 1 if a single episode or feature.

Episode or One-off Duration in Minutes *

Must be a number.

Delivery Platform *

- | | |
|--|--------------------------------|
| <input type="checkbox"/> Dedicated website | <input type="checkbox"/> PC |
| <input type="checkbox"/> Console | <input type="checkbox"/> AR/VR |
| <input type="checkbox"/> Mobile | |

Select all that apply.

Logline and Synopsis

Logline *

Must be no more than 20 words.

Where and When is the project set? *

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Project Synopsis *

Must be no more than 750 words.

Audience

Anticipated Classification *

- G - General
- PG - Parental Guidance
- M - Mature Audience
- MA 15+ Mature Accompanied 15 years and older
- R 18+ Restricted to people 18 years and older
- Other:

If P or C, outline in 'Other'.

What is your target audience age group? *

- Adults
- Co-viewing/Family
- Tweens
- Young Adults

Describe the target audience for your project *

Word count:

Must be no more than 50 words.

Please refer to <https://www.screenaustralia.gov.au/getmedia/ad36c02b-4fb7-497a-bcc0-758a33ad0705/Pathway-to-Audience-Guide.pdf> for guidance.

Indigenous Content

Does your project contain any Indigenous content? *

- Yes
- No

Indigenous Content Section

Where there is Indigenous content or participation in any production, Screen Tasmania requires that the producer complies with the following:

- i. Screen Australia's protocols, including those relating to treatment of Indigenous Cultural and Intellectual Property Rights. For more information, see Indigenous Content and Participation in Screen Australia's program guidelines and [Pathways Protocols: a filmmakers guide to working with Indigenous people, culture and concepts](#).
- ii. Guidelines outlined in [Arts Tasmania Respecting Cultures](#) booklet.

For productions that involve Tasmanian Aboriginal content, producers are required to engage a recognised Tasmanian Aboriginal consultant at both development and production stages. The consultant must:

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- have Aboriginal and/or Torres Strait Islander ancestry;
- identify as an Aboriginal and/or Torres Strait Islander;
- be accepted as such by the community in which he or she lives or has lived.

To be eligible you must complete an Eligibility Form. Information on the process for determining eligibility is contained within the eligibility form which can be found on the [Office of Aboriginal Affairs \(OAA\) website](#).

The consultant shall be employed by the Producer at standard industry rates and is required to advise Screen Tasmania in writing that they have complied with the relevant indigenous protocols.

Indigenous Script Consultant *

First Name

Last Name

Indigenous Script Consultant's Position in the Community *

Indigenous Script Consultant's Primary Phone Number *

Indigenous Script Consultant's Primary Email *

Project Diversity

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients.

Does your project address any of these topics?

Gender

Ethnicity

LGBTQIA+

Disability

Aboriginal or Torres Strait Islander

Other:

Other may include any other minority inclusiveness topics, please briefly describe using the box above.

Describe the safeguards and policies you intend to put in place to ensure cultural safety *

Please briefly explain how the project handles these issues.

Generative AI

Screen Tasmania has an ongoing process of tracking the use of Generative Artificial Intelligence tools in the Screen Industry.

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While not an eligibility question, applicants must disclose the planned or actual use of Generative AI in development, production or games development.

Applicants are encouraged to familiarise themselves with Screen Australia's [AI Guiding Principles](#).

Have you, or do you plan to use any Generative AI tools in developing or producing this project? *

- Yes
- No

Please describe the Generative AI tool/s and their use.

Production Details

* indicates a required field

Creative Team

Please include all relevant team members including (where appropriate): Executive Producer, Producer, Writer, Director, Animator, Line Producer, Editor, etc.

Creative Team

Please include all relevant team members including (where appropriate): Executive Producer, Producer, Writer, Director, Game Developer, Animator, Artist, Testing/QA, etc.

For more rows, click the 'Add More' button at the bottom of the table.

Role	Name	Confirmed/ proposed	Residence	Bio
				Provide a URL
Director				
Executive Producer				
Producer			Other:	
Writer				
Editor				
Line Producer/ Production Manager				
Developer				
Lead Designer				
Lead Programmer				
Systems Programmer				
Animator				

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Artist Quality Assurance Tester Other:				
Director Executive Producer Producer Writer Editor Line Producer/ Production Manager Developer Lead Designer Lead Programmer Systems Programmer Animator Artist Quality Assurance Tester Other:			Other:	
Director Executive Producer Producer Writer Editor Line Producer/ Production Manager Developer Lead Designer Lead Programmer Systems Programmer Animator Artist Quality Assurance Tester Other:			Other:	
Director Executive Producer Producer Writer Editor Line Producer/ Production Manager Developer Lead Designer Lead Programmer Systems Programmer Animator Artist Quality Assurance Tester Other:			Other:	

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Other:			Other:	
Other:			Other:	

Cast, Crew and Attachments

If this application is successful, depending on the level of investment, Screen Tasmania will require you to offer either 1 (all projects other than drama or docudrama) or 2 Tasmanian attachment places (all drama, docudrama including comedy) for a minimum of 6 weeks or 30 days in total for each attachee.

Attachments must be paid by the production company in accordance with the relevant industry award.

Costs for these mandatory attachment places must be included in the budget provided with this application.

Information regarding engaging an Attachment through Screen Tasmania can be found on the [Training and Attachments summary page](#).

Screen Tasmania, at its discretion, may provide additional funds to support more attachment places. Please discuss with your Project Officer who may refer any request on to the Industry Development Manager.

Number of Mandatory Attachments *

Must be a whole number (no decimal place) and at least 1.

Please list confirmed Key Cast, Key Crew members and proposed Attachments.

For Interactive Projects, list Lead Developers, Designers, Artists or Programmers, or other key personnel engaged for this project.

For more rows, click the 'Add More' button at the bottom of the table.

CV Type	Role	Name	Residence	Bio
				Provide a URL
Cast				
Crew				
Mandatory Attachment				
Cast				
Crew				
Mandatory Attachment				
Cast				
Crew				
Mandatory Attachment				

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Cast Crew Mandatory Attachment				
Cast Crew Mandatory Attachment				
Cast Crew Mandatory Attachment				
Cast Crew Mandatory Attachment				
Cast Crew Mandatory Attachment				
Cast Crew Mandatory Attachment				
Cast Crew Mandatory Attachment				

How many Tasmanian Cast and Crew will be employed? *

Must be a number.

Tasmanian Elements

Will this project be produced in Tasmania? *

- Wholly
- Partly
- Not Made in Tasmania

Where will your production or crew be based? *

Address

Suburb/Town, State/Province, Postcode, and Country are required.

Please specify your proposed Tasmanian shooting locations (known or likely)

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Proposed Schedule

Please use the date fields to indicate proposed start and finish dates.

Phase	From	To	No. of Weeks
	Must be a date Must be a date.	Must be a date Must be a date.	To one decimal place Must be a number.
Other:			
Other:			
Other:			
Other:			

Total No. of Weeks

This number/amount is calculated.

Schedule Detail

Please attach Draft One Line Production Schedule or Game Development Gantt Chart

Attach a file:

Please include the project title in your file name and the words, "Production Schedule - draft#". Please ask your Project Officer to reopen the form in order to upload new drafts.

Script, Statements and Other Supporting Documents

Upload Script(s) or Treatment or Scoping Documents *

Attach a file:

Please upload the final draft script(s) (in industry standard format), treatment (for documentary) or scoping documents (for digital). Please include the production title in your file name and the relevant format type eg Script, Treatment etc.

Producer's Vision Statement *

Attach a file:

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Please include creative vision, audience engagement strategies, market potential, and where applicable, a detailed recoupment strategy. Please also include the production title in your file name and the words, "Producer's Vision".

Pitch Deck

Attach a file:

Please include a description of the document and the project title in the file name.

Director's Vision Statement

Attach a file:

Please include the production title in your file name and the words, "Director's Vision".

Other creative supporting documents

Attach a file:

Please include a description of the document and the project title in the file name.

Links to Audio Visual Material eg sizzle reel

Copyright Details

* indicates a required field

Copyright Information

Copyright information

The applicant **must** be the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Documents certifying that you own the rights must be supplied upon request.

Should your application be successful, the Production Investment Agreement (PIA) you will enter into with Screen Tasmania will require you to warrant that you hold the relevant rights, and you will be required at contracting stage to provide a solicitor's opinion confirming your Chain of Title documentation gives you all rights necessary to produce the project.

Have you (the applicant) acquired all rights from the copyright owner/co-writers, necessary to produce your project? *

- Yes
- No

Is this project original or based on an underlying work? *

- Original
- Underlying work

Underlying works can include novels, plays, previous seasons or other existing materials or projects.

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Please provide your Chain of Title documents

Attach a file:

Original Work

Name(s) of originator(s)

Originator(s) Contact Email address

Must be an email address.

Originator(s) Contact Phone number

Underlying Work

Title of Underlying Work

Format of Underlying Work

E.g. novels, plays or other existing materials or projects.

Creator or author of the underlying work

Rights holder or owner of underlying work

Contact Email of the Rights Holder or Agent (if not held by the applicant or producer)

Must be an email address.

Contact Phone Number of the Rights Holder or Agent

Please provide the details of any rights NOT intended to be purchased at the time of production.eg novel, play etc

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Finance

* indicates a required field

Budget and Tasmanian Spend

Proposed Total Budget

\$

Must be a dollar amount.

Estimated Tasmanian Spend (ETS)

\$

Must be a dollar amount.

Please refer to the Guidelines for the minimum Tasmanian spend and what qualifies as Tasmanian spend.

Percentage of the estimated budget to be spent in Tasmania

This number/amount is calculated.

Tasmanian Spend Ratio (Amount Requested divided by Tasmanian Spend)

This number/amount is calculated.

Please note a minimum of 3 for documentary and 4 for scripted projects must be met.

Finance Plan

To be eligible for Production Support your project must be fully financed with at least LOI's for all investors.

To protect the confidentiality of your funding deals, we will attach a confidential follow-up form after this form is submitted. Your draft Finance Plan and Marketplace documents will be assessed by the internal officer and will form part of the assessment of the project's market readiness so please provide the latest versions of all documents.

Screen Tasmania Development Support

Has this project received Development support from Screen Tasmania? *

- Yes
 No

Please remember to include the Screen Tasmanian Project Development amount, plus any premium due, in your budget.

How much development support did Screen Tasmania provide? *

\$

Must be a dollar amount.

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Please enter the date of that Development Grant Deed *

Must be a date.

Budget Upload

Budgets must be in either the A-Z Budget format or Movie Magic format.

A-Z Budget templates can be found at: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/document-library>

Please attach an A-Z Budget with a breakout detailing anticipated Tasmanian spend *

Attach a file:

Please label this file with the Project name and "Budget with Tas Spend Breakout".

Budget Upload

Budgets must be in the format of the Screen Australia template: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/document-library#ccexcel-tools>

Please attach a production budget with breakout detailing anticipated Tasmanian spend *

Attach a file:

Please label this file with the Project name and "Budget with Tas Spend Breakout".

Other Government Screen Agency Support

Apart from this application, have you or will you be applying to another Government Screen Agency for production support? *

- Yes
 No

Please enter the details of all Government agencies from which you are seeking support.

For more rows, click the 'Add More' button at the bottom of the table.

Agency	Funding Program	Amount Requested	Status	Contact	Email	Phone Number

International Co-production

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Is this project an official international co-production? *

- Yes
- No

Please attach the Certificate of Status. *

Attach a file:

Please include the production title in the file name and the words, "Co-production Certificate"

Tax Offsets

If you believe that your project is eligible for the Producer Offset, information and application forms can be found on the Screen Australia [Producer Offset](#) page.

Is this project eligible for the Producer, PDV or Location Offset? *

- Producer Offset
- PDV Offset
- Location Offset
- Games Development Tax Offset
- N/A

Have you applied for or received a Provisional Certificate? *

- Yes
- No

Please attach either your Provisional Certificate or evidence of your application *

Attach a file:

Please include the title of the project in your file name and the words "provisional certificate"

Is there an Offset Cash Flow Facility for this production? *

- Yes
- No

Offset Cash Flow Facility Company Name *

Organisation Name

Contact Name *

First Name

Last Name

Please upload a copy of your Offset Lender Letter of Intent *

Attach a file:

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Email *

Must be an email address

Phone Number *

Must be an Australian phone number

Completion Guarantor

Do you have a Completion Guarantor for this production? *

- Yes
 No

Completion Guarantor Company Name *

Completion Guarantor Contact Name *

First Name

Last Name

Please upload a copy of the Completion Guarantor's Letter of Intent *

Attach a file:

Please include the production title in your file name and the words, "Completion Guarantor"

Completion Guarantor Email *

Must be an email address

Completion Guarantor Phone Number *

Must be an Australian phone number.

If not Australian, please contact your Project Officer.

Please advise why there is no guarantor *

What contingency have you allowed in your budget as a percentage of the BTL? *

Must be a number.

Lawyer

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First Name

Last Name

Name of Legal firm (if applicable)

Organisation Name

Lawyer Email

Must be an email address

Lawyer Phone Number

Must be an Australian phone number

Declaration

* indicates a required field

Publicity of assistance

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to information

Information you provide to the Department of State Growth and details of assistance may be subject to requests for public disclosure under the [Right to Information Act 2009 \(Tasmania\)](#).

Personal information collection

You are providing personal information to the Department of State Growth, which will manage that information in accordance with the [Personal Information Protection Act 2004](#). The personal information collected here will be used by the Department for the purpose of assessing your application and related activities. Failure to provide this information may result in your application not being assessed or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the Department and you may be charged a fee for this service.

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Conflict of Interest

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmania Expert Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

I/we (the applicant) DO NOT have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania. *

- Agree - I/we do not
- Disagree - I/we do

If you select "Agree", you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 03 6165 5070.

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines and Terms of Trade](#).

The term 'Application' means this on-line form and all attached documents.

For and on behalf of the applicant detailed in this application, I, the undersigned, acknowledge and warrant (as the case may be) that:

- 1.I have authority to provide the information contained in this application and to execute (by completion of details below) this application for and on behalf of the applicant.
- 2.the department can rely upon the information and representations contained in this application (including these acknowledgements).
- 3.I have read, understood and I am able to comply with all criteria, terms and conditions contained in the guidelines and application form.
- 4.I have read and understood the eligibility requirements and assessment criteria for this program and declare to the best of my information, knowledge and belief, the applicant is eligible under those criteria and the information provided is true and correct.
- 5.the department may undertake all necessary credit checks, organisational searches and any other checks and enquiries on the applicant as the department determines and is hereby authorised to do so.
- 6.the application is made at the applicant's own cost and risk, the selection of the applicant for program funds is at the absolute discretion of the department and this application remains the property of the department.
- 7.the applicant will be responsible for notifying the department in writing of any changes relating to information provided in this application. Until receipt of such notification, the department shall process the application in accordance with the information provided.

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8. grant payments will be made via Electronic Funds Transfer (EFT) to a nominated bank account and the department is hereby authorised to make such payments.

9. the department is under no obligation to verify the authority of the undersigned on the bank account details.

10. The department will not be held responsible for delays of payment, or errors due to factors outside their reasonable control. The department reserves the right to terminate or suspend an EFT and to pay by cheque or any other manner which the department may determine.

11. The applicant agrees to indemnify the Crown in Right of Tasmania, against all present and future legal liability, claims or proceedings for financial loss arising from, or attributable to the provision and use of the information contained in this application and/or receipt and use of grants.

12. If a grant is awarded, the applicant must enter into a legal agreement with the department in order to receive the grant. This agreement will be on such terms and conditions as the department determines and, together with this application form and any applicable program guidelines, will form the whole agreement.

13. I am providing personal information to the Department of State Growth, which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of the grant approvals process and administering grants. Failure to provide this information may result in my grant application being unsuccessful or records not being properly maintained. The department may also use the information for related purposes, or disclose it to third parties in circumstances allowed for by law. I have the right to access my personal information by request to the department and may be charged a fee for this service.

14. Information you provide to the Department of State Growth and details of assistance may be subject to requests for public disclosure under the *Right to Information Act 2009*.

*

I agree

Authorised person completing this application

Electronic signature *

First Name

Last Name

Position *