

1. Production Support Application 2024-25

Form Preview

General Information

Guidelines Summary

This program seeks to increase production activity in Tasmania in order to build industry sustainability, generate employment and increase revenue streams for production companies.

Production Support offers one-off grant or equity investment for the production of:

- feature length drama, comedy, animation or documentary;
- television drama, comedy or animation (series, miniseries or telemovie);
- factual projects including documentary (series and stand-alone one-offs);
- short form narrative projects for online platforms, and
- video games and interactive projects seeking investment of \$50 000 or more. (Please note for production support for games and interactive projects under \$50 000, please see the [Games Development](#) program.)

Funding for other (non-mandatory) attachments may be available under Screen Tasmania's [Traineeships and Attachments](#) program.

Before you apply:

To be eligible to apply, applicants **must** consult the [Production Support Guidelines](#), speak to Screen Tasmania's Production Investment and Support Manager, Andrew McPhail to discuss their projects before submitting applications. Please email emma.moroney@screen.tas.gov.au to arrange an appointment.

All applicants must read the [Production Support Guidelines](#); and [General Guidelines and Terms of Trade](#) available before applying .

Useful tips

When using our online application portal (powered by SmartyGrants) please consider the following points:

- Smarty Grants does have an auto save function. You must manually save as you go. The system will 'time out' after approximately 30 minutes of inactivity.

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- You can save your incomplete application, log out and return to complete or up date at any time before the Round closes.
- Questions marked with a **red asterisk** are **mandatory. You will not be able to submit your application until they are answered.**
- **Once you press submit**, the application will be **locked** and forwarded to Screen Tasmania and you will no longer be able to make changes. Should you have new information which was unavailable before the closing of the round you will need to contact the relevant Project Officer to re-open the application at their discretion.
- Smarty Grants is unable to read the information contained in uploaded documents. This is why, at times, you will be asked to provide similar information within the Smarty Grants form. This is so the data can be captured and processed.

Should you have any suggestions to improve the process please contact the relevant Project officer on 03 6165 5070, or info@screen.tas.gov.au

Applicant Details

* indicates a required field

Screen Tasmania Contact

Please indicate which Project Officer you have contacted regarding this application. You MUST speak with a Project Officer at Screen Tasmania before submitting. Failure to do so may result in your application not being accepted.

☐ Alex Sangston ☐ Andrew McPhail ☐ Emma Moroney ☐ Evan Maloney ☐ Oliver Potter

Project Title + Applicant Company Details

Please note that should your application be successful, Screen Tasmania can only contract with the applicant company or its nominated Special Production Vehicle (SPV). If the project is to be produced using an SPV as the contracting entity it is strongly recommended you contact the Project Officer to ensure your company set up meets with Screen Tasmania's legal requirements as outlined in the [General Guidelines and Terms of Trade](#).

Project Title

Applicant Company/Contracting Entity *

Organisation Name

Only incorporated companies can apply for production investment.

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Please attach a full company search for the applicant company and/or (if already incorporated) the nominated production vehicle. *

Attach a file:

Please include the production title, production company or SPV name, and the words, "Company Search" in your file name.

Is the applicant a Tasmanian resident production company? *

☐ Yes

☐ No

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

You MUST have an ABN in order to deal with Screen Tasmania and that ABN must be that of the Applicant Company. If not, your application may be rejected or you may be asked to resubmit.

Applicant Street Address *

Address

Your street address is needed for contacting.

Applicant Postal Address *

Address

Applicant Phone Number *

Applicant Primary Email *

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Applicant Website (if available)

Applicant Personnel Details

Applicant Project Contact #1 *

First Name

Last Name

Position/Role *

Email *

Mobile Phone Number *

Applicant Project Contact #2

First Name

Last Name

Position/Role

Email

Mobile Phone Number

Gender and Diversity

Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Should any of your Key Creatives prefer not to say, or you are not aware of how they identify, you need not report that person in the totals below.

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Please indicate the number of Company Directors and people in Key Creative roles attached to this application who identify as members of these groups:

Number of Key Creatives identifying as female *

Must be a number.

Number of Key Creatives identifying as male *

Must be a number.

Number of Key Creatives identifying as non-binary or gender fluid *

Must be a number.

Number of Key Creatives identifying as Tasmanian Aboriginal people *

Must be a number.

Number of Key Creatives identifying as Other Aboriginal or Torres Strait Islander *

Must be a number.

Number of Key Creatives identifying as having a disability *

Must be a number.

Number of Key Creatives identifying as having a non-English-speaking background *

Must be a number.

Number of Tasmanian Key Creatives identify as being from rural or regional Tasmania (i.e. outside greater Hobart) *

Must be a number.

Project Summary

* indicates a required field

Project Headlines

What is your project?

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- ☐ Live Action
- ☐ Animation
- ☐ Feature (drama or documentary)
- ☐ Television Drama (series, miniseries, telemovie)
- Choose all that apply.
- ☐ Factual including documentary (series and one-off)
- ☐ Online narrative (e.g. webisodes)
- ☐ Games and other interactive projects (e.g. VR or AR)

What is the total amount of support requested? *

Over \$50,000 is delivered as equity investment, less than that is delivered as a grant

Logline and Synopsis

Please use the field below to record a brief synopsis of your project.

Logline *

Must be no more than 20 words.

Must be no more than 20 words

Project Synopsis *

Must be no more than 750 words.

Provide a short description (100 words recommended) of your project - what are you out to do?

When is the project set? *

Where is the project set?

Please indicate the types of locations you would use. Not applicable for Games.

Project Format

Is your project a series, one off or video game? *

☐ Series

☐ Single episode

☐ Video Game

Series project duration

Number of Episodes *

Must be a number.

Must be a whole number

How long is each episode? *

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Must be a number.

Minimum commercial half-hour

One-off project length

One-off project duration *

Must be a number.

Must be a number in minutes

Video game details

Platform *

☐ PC ☐ Console ☐ Mobile ☐ XR

At least one choice must be selected

Linear platform

Film and Television Delivery Platform *

☐ Cinema Release

☐ Television Broadcast

☐ Online (TVOD)

☐ SVOD/Streamer

☐ Online (e.g. YouTube/TikTok)

☐ Other:

Please tick all or any that apply

Audience

Anticipated Classification *

☐ G - General

☐ M - Mature Audience

☐ R 18+ Restricted to people
18 years and older

☐ PG - Parental Guidance

☐ MA 15+ Mature
Accompanied 15 years and
older

☐ Other:

What classification do you anticipate being given to your project? (if P or C, outline in 'Other')

Describe the target audience for your project *

Word count:

Must be no more than 50 words.

Please describe your target audience(s) in detail.

Marketplace Commitment

What type of financial commitment do you have or are likely to have from the marketplace? *

☐ Broadcaster

☐ Sales Agent

☐ Website

☐ Streamer

☐ Games Publisher

☐ Crowd Funding

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☐ Film Distributor
Select all that apply

☐ Online Platform

☐ Other

What form will this financial commitment take? *

☐ License Fee

☐ Equity Investment

☐ Hosting

☐ Distributor or Publisher
Advance

☐ Sponsorship

☐ Marketing and Promotion

☐ Pre-Sales

☐ In-Kind

☐ Other

Select all that Apply

What percentage of your total production budget will be covered by the marketplace? *

Must be a number.

Other Government Screen Agency Support

Apart from this application, have you or will you be applying to another Government Screen Agency for production support? *

☐ Yes

☐ No

If so, please advise the name and contact details of the person you are dealing with at the relevant agency or agencies.

Please enter the details of all Government agencies from which you are seeking support.
Press the 'Plus' button to add more rows.

Agency	What program are you seeking support from?	At what stage is your application?	Name of contact at agency	Email	Phone Number
			The name of the person with which you have been dealing	Must be an email address.	Must be an Australian phone number.
		<input type="radio"/> Intending to apply			
		<input type="radio"/> Application lodged			
		<input type="radio"/> Application approved			

Indigenous Content

Does your project contain any Indigenous content? *

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☐ Yes

☐ No

Indigenous Content Section

Where there is Indigenous content or participation in any production, Screen Tasmania requires that the producer complies with the following:

i. Screen Australia's protocols, including those relating to treatment of Indigenous Cultural and Intellectual Property Rights. For more information, see Indigenous Content and Participation in Screen Australia's program guidelines and [Pathways Protocols: a filmmakers guide to working with Indigenous people, culture and concepts](#).

ii. Guidelines outlined in [Arts Tasmania Respecting Cultures](#) booklet.

For productions that involve Tasmanian Aboriginal content, producers are required to engage a recognised Tasmanian Aboriginal consultant at both development and production stages. The consultant must:

- have Aboriginal and/or Torres Strait Islander ancestry;
- identify as an Aboriginal and/or Torres Strait Islander;
- be accepted as such by the community in which he or she lives or has lived.

To be eligible you must complete an Eligibility Form. Information on the process for determining eligibility is contained within the eligibility form which can be found on the [Office of Aboriginal Affairs \(OAA\) website](#).

The consultant shall be employed by the Producer at standard industry rates and is required to advise Screen Tasmania in writing that they have complied with the relevant indigenous protocols.

Indigenous Script Consultant

First Name

Last Name

Indigenous Script Consultant's Position in the Community

Indigenous Script Consultant's Primary Phone Number

Indigenous Script Consultant's Primary Email

Project Diversity Section

Does your project deal with any issues of access or diversity? *

☐ Yes

☐ No

If you choose "yes" the next section will be made available.

Project Diversity

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Screen Tasmania is required to collect anonymous data on our subsidies, grants and investment clients. Your name will not be associated with these data which will be reported as raw numbers.

Does your project address any of these issues? Please check all that apply.

Does your project address any of these issues?

- ☐ Gender
- ☐ LGBTQIA+ issues
- ☐ Aboriginal or Torres Strait Islander issues
- ☐ Other issues of ethnicity
- ☐ Disability
- ☐ Other:

Other may include any other minority inclusiveness issues, Please briefly describe using the box above.

How are any these issues handled?

Word count:

Must be no more than 50 words.

Please briefly explain how the project handles these issues.

Generative AI

Screen Tasmania has an ongoing process of tracking the use of Generative Artificial Intelligence tools in the Screen Industry.

While not an eligibility question, applicants must disclose the planned or actual use of Generative AI in development, production or games development.

Applicants are encouraged to familiarise themselves with Screen Australia's [AI Guiding Principles](#).

Have you, or do you plan to use any Generative AI tools in developing or producing this project? *

- ☐ Yes
- ☐ No

Please describe the Generative AI tool/s and their use.

Production Details

Creative Team - Linear

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Please include all relevant team members including (where appropriate): Executive Producer, Producer, Writer, Script Editor, Director, Animator, Line Producer, DOP, Production Designer, Editor, Composer, Sound Designer, Legals, Principal Cast, etc.

For more rows, click the Add Row button at the bottom of the table.

Role	Name	Residence	Proposed or Confirmed?
You can edit these fields to suit your project		In which state or country does the team member reside?	Is their involvement proposed or confirmed?
Executive Producer			
Producer			
Producer			
Director			
Script Writer/Writer			
DOP			
Production Designer			
Editor			
Composer			
Sound Designer			
Researcher			

Creative Team - Video Game

Please include all relevant team members including (where appropriate): Executive Producer, Producer, Writer, Director, Game Developer, Animator, Artist, Testing/QA, Sound design, Legals, etc.

For more rows, click the Add Row button at the bottom of the table.

Role	Name	Residence	Proposed or confirmed?
You can edit these fields to suit your project		In which state or country does the team member reside?	Is their involvement proposed or confirmed?
Executive Producer			
Producer			
Director			
Writer			
Game Developer, , Artist,			
Lead Animator			
Lead Artist			

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Testing/QA			
Sound designer			
Legals			

Key Creative #1 Professional Details

The following sections are for the core, confirmed team.

Key Creative #1 Name:

Key Creative #1 Role

Key Creative #1 Bio

Word count:
Must be no more than 200 words.

Key Creative #1 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #2 Professional Details

Key Creative #2 Name

Key Creative #2 Role:

Key Creative #2 Bio

Word count:
Must be no more than 200 words.

Key Creative #2 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

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Key Creative #3 Professional Details

Key Creative #3 Name:

Key Creative #3 Role

Key Creative #3 Bio

Word count:

Must be no more than 200 words.

Key Creative #3 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #4 Professional Details

Key Creative #4 Name:

Key Creative #4 Role

Key Creative #4 Bio

Word count:

Must be no more than 200 words.

Key Creative #4 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #5 Professional Details

Key Creative #5 Name:

Key Creative #5 Role

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Key Creative #5 Bio

Word count:
Must be no more than 200 words.

Key Creative #5 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #6 Professional Details

Key Creative #6 Name:

Key Creative #6 Role

Key Creative #6 Bio

Word count:
Must be no more than 200 words.

Key Creative #6 Upload CV

Attach a file:

Please label the file with the project name and the name of the person.

Other CVs and/or Clearances

Please use the following buttons to upload CVs of of Key Cast, Key Crew members or in Interactive Projects, Lead Developers, Designers, Artists or Programmers, or other key personnel engaged for this project.

Key Crew and Cast

Attach a file:

Please ensure that file names include names, roles and the production title,

For Documentary and Factual projects only; please upload signed Participant Agreements for Key Personnel

Attach a file:

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You can use this button to upload as many files as you like. Please include the production title in your file name(s), the word, "Clearance" and the person's name

Proposed Schedule - Linear Media

Please use the date fields to indicate proposed start and finish dates.

Production Phase	From	To	No. of Weeks
	Must be a date	Must be a date	To one decimal place Must be a number.
Pre-Production			
Principal Photography/ Production			
Post-Production			
Delivery			

Proposed Schedule - Interactive Media

Stages could include scoping and design, software development, look and feel, etc.

Development Phase	From	To	No. of Weeks
These stages are guides only and can be modified	Must be a date.	Must be a date.	To one decimal place Must be a number.
Scoping and/or design			
Development/Build			
Testing			
Release and Marketing			

Schedule Detail

Attach Draft One Line Production Schedule or Game Development Gantt Chart

Attach a file:

Please include the project title in your file name and the words, "Production Schedule - draft#". Please ask your Project Officer to reopen the form in order to upload new drafts.

Tasmanian Elements

Will the project be made in Tasmania?

☐ Wholly ☐ Partly

Where will your production or crew be based?

☐ Hobart ☐ Launceston ☐ North West Coast ☐ Other Tasmanian location

Choose all that apply.

Please specify your proposed Tasmanian shooting locations (known or likely)

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If applicable.

Total proposed Tasmanian crew

Must be a number.

Not including attachments

Please attach a list of proposed Tasmanian crew including their names and role.

Attach a file:

Please include the production title in your file name and the words, "Tasmanian Crew"

Note: If this application is successful, depending on the level of investment, Screen Tasmania will require you to offer either 1 (all projects other than drama or docudrama) or 2 Tasmanian attachment places (all drama, docudrama including comedy) for a minimum of 4 weeks or 20 days in total for each attachee.

Attachments must be paid by the production company in accordance with the relevant industry award.

Costs for these mandatory attachment places must be included in the budget provided with this application.

Information regarding engaging an Attachment through Screen Tasmania can be found on the [Training and Attachments summary page](#).

Screen Tasmania, at its discretion, may provide additional funds to support more attachment places. Please discuss with your Project Officer who may refer any request on to the Industry Development Manager..

Number of Mandatory Attachments

Must be a number.

1 or 2

Proposed role of Mandatory Attachment #1

eg. Producer's Attachment

Proposed role of Mandatory Attachment #2 (if applicable)

eg Grip Attachment

Total proposed Tasmanian cast (not including extras)

Must be a number.

Number only

Please attach a list of likely roles Tasmanian cast will be invited to audition for.

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Attach a file:

Please include the production title in your file name and the words "Potential Roles for Tasmanian Cast".

Script, Statements and other supporting documents

Upload Script(s) or Treatment

Attach a file:

Please upload the final draft script/s (in industry standard format), treatment (for documentary) or scoping documents (for digital). Please include the production title in your file name and the relevant format type eg Script, Treatment etc.

Director's Vision Statement

Attach a file:

Please include the production title in your file name and the words, "Director's Vision"

Producer's Vision Statement

Attach a file:

Please include creative vision, audience engagement strategies, market potential, and where applicable, a detailed recoupment strategy. Please also include the production title in your file name and the words, "Producer's Vision"

Other script/treatment supporting documents

Attach a file:

Please include a description of the document and the project title in the file name.

Links to Audio Visual Material eg sizzle reel

Copyright Details

* indicates a required field

Copyright Information

Copyright information

The applicant **must** be the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Documents certifying that you own the rights must be supplied upon request.

Should your application be successful, the Production Investment Agreement (PIA) you will enter into with Screen Tasmania will require you to warrant that you hold the relevant

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rights, and you will be required at contracting stage to provide a solicitor's opinion confirming your Chain of Title documentation gives you all rights necessary to produce the project.

Have you (the applicant) acquired all rights from the copyright owner/co-writers, necessary to produce your project? *

☐ Yes

☐ No

Is this project original or based on an underlying work? *

☐ Original

☐ Underlying work

Underlying works can include novels, plays, previous seasons or other existing materials or projects.

Original Work

Name(s) of originator(s)

Originator(s) Contact Email address

Must be an email address.

Originator(s) Contact Phone number

Please include international codes if necessary.

Underlying Work

Title of Underlying Work

Format of Underlying Work

E.g. novels, plays or other existing materials or projects.

Creator or author of the underlying work

Rights holder or owner of underlying work

Contact Email of the Rights Holder or Agent (if not held by the applicant or producer)

Must be an email address.

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Contact Phone Number of the Rights Holder or Agent

Please include international codes if necessary.

Please provide the details of any rights NOT intended to be purchased at the time of production.eg novel, play etc

Finance

* indicates a required field

Budget and Tasmanian Spend

Proposed Total Budget

Must be a dollar amount.

Estimated Tasmanian Spend (ETS)

Must be a dollar amount.

Please refer to the Guidelines for the minimum Tasmanian spend and what qualifies as Tasmanian spend.

What percentage of the Budget will be spent in Tasmania?

Must be a number.

Ratio of Tasmanian Spend to Requested Screen Tasmanian Investment

E.g. 4:1

Please note: Budgets must be in either the A-Z Budget format or Movie Magic format.

A-Z Budget templates can be found at: <https://www.screenaustralia.gov.au/about-us/doing-business-with-us/document-library>

Please note: the **minimum** spend to investment ratios are for Factual and Documentary: 3:1 and for all other productions including Docudrama, 4:1

Please attach an A to Z Budget with a breakout detailing anticipated Tasmanian spend.

Attach a file:

Please label this file with the Project name and "Budget with Tas Spend Breakout".

Has this project received Development support from Screen Tasmania? *

☐ Yes

☐ No

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If you answer "Yes", the Section below will become active for you to enter details.

Screen Tasmania Development Support Details

How much development support did Screen Tasmania provide?

\$

Must be a dollar amount.

Please remember to include the Screen Tasmanian Project Development amount, plus any premium due, in your budget.

Please enter the date of that Development Grant Deed

Must be a date.

Finance Plan - Marketplace

To protect the confidentiality of your funding deals, we request you supply a draft finance plan and evidence of marketplace deals in an email directly to your project officer

emma.moroney@screen.tas.gov.au

Tax Offsets

Is this project an official international co-production?

☐ Yes ☐ No

If so, please attach the Certificate of Status.

Attach a file:

Please include the production title in the file name and the words, "Co-production Certificate"

Is this project eligible for the Producer, PDV or Location Offset? *

☐ Producer Offset ☐ PDV Offset ☐ Location Offset ☐ Games Development Tax Offset ☐ N/A

If you believe that your project is eligible for the Producer Offset, information and application forms can be found on the Screen Australia [Producer Offset](#) page.

If so, have you applied for or received a Provisional Certificate?

☐ Yes ☐ No

Please attach either your Provisional Certificate or your application.

Attach a file:

Please include the title of the project in your file name and the words "provisional certificate"

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Financials and Legals

Do you have a Completion Guarantor for this production? *

☐ Yes ☐ No

If 'No' please advise why there is no guarantor

If 'No', what contingency have you allowed in your budget as a percentage of the BTL?

Must be a number.

If 'Yes', please upload a copy of the Completion Guarantor's Letter of Intent

Attach a file:

Please include the production title in your file name and the words, "Completion Guarantor"

Completion Guarantor Company Name

Organisation Name

Contact Name

First Name

Last Name

Completion Guarantor Email

Must be an email address

Completion Guarantor Phone Number

Must be an Australian phone number.

If not Australian, please contact your Project Officer.

Is there a Cash Flow Facility for this production? *

☐ Yes ☐ No

If 'Yes' please provide the following: Company Name

Organisation Name

Contact Name

First Name

Last Name

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Email

Must be an email address

Telephone Number

Must be an Australian phone number

Who is your lawyer?

First Name

Last Name

Name of Legal firm (if applicable)

Organisation Name

Lawyer Email

Must be an email address

Lawyer Phone Number

Must be an Australian phone number

Proposed Drawdown of Screen Tasmania funds

At the time of Contracting, you will be required to provide a more detailed Drawdown Schedule. Add more rows as necessary.

Financial Year of
drawdown

Milestone

Drawdown Amount

		Must be a dollar amount
		\$
		\$
		\$

Declaration and Affirmation

* indicates a required field

Disclosure

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Publicity of Assistance

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Information Protection

You are providing personal information to the department which will manage that information in accordance with the *Personal Information Protection Act 2004*. The personal information collected here will be used by the department for the purpose of assessing your application for assistance and related activities. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted or records not being properly maintained. The department may also use the information for related purposes or disclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service

Have you read and understood the confidentiality provisions above? *

If you select "No", this application will be denied.

Conflict of Interest

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmania Expert Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

I/we (the applicant) DO NOT have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania. *

☐ Agree - I/we do not

☐ Disagree - I/we do

If you select "Agree", you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 03 6165 5070.

Declaration

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

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By submitting this application, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's [General Guidelines and Terms of Trade](#).