General Information

* indicates a required field

Introduction

Project Development provides support for development of high-profile, market-driven linear screen content in all genres, with the aim of attracting platform-agnostic marketplace support and an engaged audience.

This form is the main application form. Information contained in this form will be available to both Screen Tasmania and external assessors.

Once your application has been accepted, another form will be sent to you for uploading confidential material such as script editors or additional writers contracts which are for Screen Tasmania's internal assessment only.

Projects should be:

- intended for theatrical, online, broadcast or digital delivery;
- linear narrative drama (including comedy) or documentary;
- live action, animation or hybrid;
- intended for adults or children.

Applicants **must** make contact with a Screen Tasmania project officer prior to submitting applications. The allocation of project officers is subject to availability and workload.

This application form should be completed in compliance with Screen Tasmania's relevant project development guidelines, as well as the General Guidelines and Terms of Trade. Please refer to these guidelines for the specific requirements of your application.

(Screen Tasmania reserve the right to vary these Guidelines as necessary. In exceptional circumstances, we also reserve the right to set aside some of the guideline requirements.)

You need to have discussed your application with the relevant Screen Tasmania Project Officer *
☐ Alex Sangston   ☐ Rachael Turk
Who did you speak to?

What stage of funding are you applying for? *
○ Intermediate stage
○ Market attached
○ Short-form series booster
See Guidelines for definitions

Contact Details

* indicates a required field

Applicant Details

Applicants

The details on this page will be added to the Screen Tasmania Smarty Grants Contacts list. When you apply to Screen Tasmania in the future, and log in through your Smarty Grants account, you will not need to re-enter most basic contact information, unless you wish to make changes.

Primary Applicant/Contracting Entity *

◯ Individual　　　　◯ Organisation

Organisation Name

First Name　　　　Last Name

PRIMARY APPLICANT'S ABN NUMBER (you must have an ABN to contract with Screen Tasmania) *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Primary Applicant contact details *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required.
This address is necessary for contractual purposes.

Mobile Phone Number *

Email *

Website

If applicable.

Professional Level *

○ Entry Level   ○ Emerging   ○ Experienced

If you are unsure of your level, please see our General Guidelines LINK

Tasmanian Residency *

○ Yes and I have been for the previous 6 months
○ No, but I have lived in Tasmania for 10 consecutive years in the past
○ No, I am not a Tasmanian resident

Please note that you may be asked to show that you have been a Tasmanian resident for the previous 6 months or warrant that you were a Tasmanian resident for 10 years. People who are not Tasmanian residents (for at least 6 months) or are not ex-pat Tasmanians are not eligible unless there is a Tasmanian key creative on the team.

Tasmanian Key Creative

If you are not a Tasmanian resident, you will need a Tasmanian resident Key Creative on your team.

Please enter the name(s) of Tasmanian resident Key Creative(s) on your team.

Organisation Contact Details

Company Admin Contact

First Name   Last Name

Company Admin Contact Primary Phone Number

Must be an Australian phone number.

Company Admin Contact Primary Email

Must be an email address.

Alternative contact details

If the **primary applicant** is not an **experienced practitioner** the alternative applicant must be experienced (in all applications except for short form series)

Name

○ Individual   ○ Organisation

Organisation Name

First Name

Last Name

Address

Address

Email

Must be an email address.

Phone Number

Must be an Australian phone number.

Website

Must be a URL.

Reminder

Remember to hit the Save button. If you don't save your work, you will be timed out after 30 minutes.

Project Details

* indicates a required field

Project Summary

Project Title *

Is your project drama, comedy, documentary or other factual? *

○ Drama   ○ Documentary   ○ Comedy   ○ Factual

What genre is your project? *

In no more than 10 words, please describe the genre.

Is your project for adults or children? *

○ Adults   ○ Children

Is your project predominantly live action or animated? *

☐ Live Action   ☐ Animation

No more than 1 choice may be selected.

Logline *

Project Synopsis *

Must be no more than 100 words.

Setting and content

Where and when is your project set? *

Is there Indigenous story content? *

○ Yes   ○ No

Please indicate the classification you aim to obtain for the project *

○ G - General   ○ M - Mature Audience   ○ R 18+ Restricted to people 18 years and older

○ PG - Parental Guidance ○ MA 15+ Mature Accompanied 15 years and older

Will this project be produced in Tasmania? *

○ Wholly   ○ Partly

Partly Tasmanian made

Please provide details of the Tasmanian production elements

Project Format

Is you project a series or one off? *

○ Series   ○ Single episode   ○ Video Game

'Single episode' includes features

Series project duration

Number of episodes *

Must be a whole number (no decimal place).
Must be a whole number

Episode Duration *

Must be a number.
Enter episode length in (commercial) minutes

One-off project duration

Duration of project *

Must be a number.
Must be a number in minutes

Audience and Market

Market Analysis: Who is the audience for the project? (Please provide any other marketplace observations you think are relevant to this project) *

Word count:
Must be no more than 500 words

What type of marketplace interest has this project attracted? *
○ None   ○ Informal discussions   ○ Formal interest such as a letter of Interest

Marketplace discussions

Please provide details of discussions with the marketplace

Formal marketplace interest

Please upload document(s) outlining formal marketplace interest.
Attach a file:

Please name your file(s) with the project name and the nature of the document.

Document submission

Please upload any relevant video materials (or paste link below)
Attach a file:

File size - 5 MB recommended, but no more than 25 MB allowed.

Paste link to any video materials (include password if relevant)

Please upload your concept or pitch document *
Attach a file:

Minimum 6 pages that best reflects the essence of your project. Please label your files with your project name and file description.

Please upload your series bible and/or scripts
Attach a file:

If applicable

Please upload your creative team's Development Notes *
Attach a file:

Provide details of your development plan should your project receive funding

Please upload notes on Project History *
Attach a file:

Provide details on what drew you/your team to this project, why are you the right people to tell this story and what stages of development the project has already been through

Please upload any other documents relevant to this application
Attach a file:

Generative AI

Screen Tasmania has an ongoing process of tracking the use of Generative Artificial Intelligence tools in the Screen Industry.

While not an eligibility question, applicants must disclose the planned or actual use of Generative AI in development, production or games development.

Applicants are encouraged to familiarise themselves with Screen Australia's *AI Guiding Principles*.

Have you, or do you plan to use any Generative AI tools in developing or producing this project? *
○ Yes
○ No

Please describe the Generative AI tool/s and their use.

Proposal - what are you planning to deliver?

If you are successful in gaining funding, what are you proposing to deliver to Screen Tasmania in order to advance your project towards production?

Examples of deliverables for **short form** funding might be:

- revised pitch documents including synopsis, character bios and episode outlines; pilot or draft scripts; produced teaser, trailer or pilot episode

Examples for **intermediate stage** funding might be:

- research; funding a writers room; revised pitch documents including:synopsis, character bios and episode outlines; series bible; pilot or 1st draft script(s); produced teaser or trailer

Examples for **market attached** funding might be:

- funding a writers room to develop a series bible with detailed episode scene breakdowns, draft script(s) (1st or 2nd drafts), finance strategy, locations, casting, development of pitch materials related to financing, marketing consultancies, marketing and finance travel.

Proposed Deliverables

Word count:
Please use dot points to describe your proposed deliverables.

Post-delivery plan

What would you plan to do next, if you're successful and you've acquitted against the funding?

Please SAVE your work!!

Creative Team Details

* indicates a required field

Please give details for each team member

Please include information on each team member, even if that team member is the applicant (producer).

Role

Add more lines to this table by using the "Add More" button below.

Role	Name	Residence	Proposed/Confirmed
You can edit these fields to suit your project		In which state or country does the team member reside?	Is their involvement proposed or confirmed?
Executive Producer			
Producer			
Producer			
Director			
Script Writer			
Script Editor			
Researcher			
Production Manager			
DoP			
Production Designer			
Editor			
Other			

Tasmanian Employment

This question seeks information on the number of Tasmanian residents who will be employed in this stage of development.

How many Tasmanian residents will be employed if this application is successful? *

Must be a number.
Number only

Key Creative #1 Professional Details

The following sections are for the core, confirmed team. They should be producers, writers and/or directors, who are confirmed as being part of the team.

If a key creative has no professional credits please include "no credits" in the Bio field.

Key Creative #1 Name: *

Key Creative #1 Role

Key Creative #1 Bio

Word count:
Must be no more than 200 words.

Key Creative #1 Upload CV *
Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #2 Professional Details

Key Creative #2 Name:

Key Creative #2 Role:

Key Creative #2 Bio

Word count:
Must be no more than 200 words.

Key Creative #2 Upload CV
Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #3 Professional Details

Key Creative #3 Name:

Key Creative #3 Role

Key Creative #3 Bio

Word count:
Must be no more than 200 words.

Key Creative #3 Upload CV
Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #4 Professional Details

Key Creative #4 Name:

Key Creative #4 Role

Key Creative #4 Bio:

Word count:
Must be no more than 200 words.

Key Creative #4 Upload CV
Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #5 Professional Details

If you need to add another team member, click the Add button

Key Creative #5 Name:

Key Creative #5 Role

Key Creative #5 Bio:

Word count:
Must be no more than 200 words.

Key Creative #5 Upload CV
Attach a file:

Please label the file with the project name and the name of the person.

Key Creative #6 Professional Details

Key Creative #6 Name:

Key Creative #6 Role

Key Creative #6 Bio:

Word count:
Must be no more than 200 words.

Key Creative #6 Upload CV
Attach a file:

Please label the file with the project name and the name of the person.

Gender and Diversity Data

Screen Tasmania is required to collect data concerning gender equity and diversity amongst our clients. These data are anonymous and will be only reported as raw numbers.

Should any of your Key Creatives prefer not to say, or you are not aware of how they identify, you need not report that person in the totals below.

Please state how many of your Key Creatives identify as being:

Identifying as female *

Must be a number.

Identifying as male *

Must be a number.

Non-Binary or Gender Fluid *

Must be a number.

_____

In this section, people may identify as belonging to a number of these groups.

Please indicate how many of your Key Creatives identify as being:

Tasmanian Aborigines *

Must be a number.

Other Aboriginal or Torres Strait Islander *

Must be a number.

From a non-English speaking background *

Must be a number.

From a Tasmanian rural or regional centre (outside Hobart) *

Must be a number.

A person with a disability *

Must be a number.

Save reminder

Creative Team Questions

Teams are required to discuss and answer these questions as a team, as opposed to individually.

Compare and contrast the skills and experience of your team members and explain how you started collaborating

Word count:

What strategies for online audience engagement are you planning to implement for your series?

Word count:

What do you see as the benefits of shooting a short form series?

Word count:

What three short-form series have you enjoyed and why?

Word count:

Please save your work!

Copyright and Financial Information

* indicates a required field

Copyright Information

Copyright information

The applicant must be the originator of the script or treatment concerned, or the holder of the copyright, or have an option to the rights in any and all works on which the project is to be based. Documents certifying that you own the rights must be supplied on request.

Should your application be successful, the Grant Deed will require you to warrant that you hold the relevant rights.

Are you (the applicant) able to provide evidence that you hold sufficient rights in the project, and have obtained sufficient clearances necessary to be able to develop the project with Screen Tasmania funding? *
○ Yes   ○ No

Underlying Work

If there is an underlying work for this project, please give details.

Title of Underlying Work

Format of Underlying Work

Author of Underlying Work

Budget

Development budget breakdown

- Applicants should provide budgets **exclusive** of GST
- Screen Tasmania reserves the right to negotiate amendments to the budget as a condition of the provision of funds

Screen Tasmania does not fund retrospectively.

Please attached a separate breakdown sheet and narrative description.

* Applicants contribution may be deferals and/or company or personal investments.

~ other funding from 3rd parties may be broadcasters, government agencies, private investors supprt and/or in-kind support etc.

Category / Fees	ST Funding (Previous) $	Applicant Input * $	ST Funding (Request) $	Other Funding Amount ($)	Other Funding Source (eg agency)
You can type over the "Other" label.	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	Must be a dollar amount.	Funder name
Rights Option	$	$	$	$	
Rights Purchase	$	$	$	$	
Draft Writer	$	$	$	$	
Co-writer	$	$	$	$	
Script Editor	$	$	$	$	
Exec. Producer	$	$	$	$	
Producer	$	$	$	$	
Director	$	$	$	$	
Consultant	$	$	$	$	
Researcher	$	$	$	$	
Research Costs	$	$	$	$	
Travel	$	$	$	$	
Accomm	$	$	$	$	
Workshop	$	$	$	$	
Legals	$	$	$	$	
Office Costs	$	$	$	$	
Trailer-BTL	$	$	$	$	
Pitch Materials	$	$	$	$	
Other	$	$	$	$	

Financial Details and History

Estimated total production budget *

$

Must be a dollar amount.

Total Amount Requested from Screen Tasmania

$

This amount is auto calculated from the Budget table above. It is the sum of ST Funding (Request)

Budget for this stage of development

$

This is auto-calculated - the sum of ST Request, Applicant Input and Other Funding.

For projects that have production elements in their development plans for this stage, please upload an A-Z budget for those trailer BTL elements as shown above.

A-Z Budget
Attach a file:

Please upload your A-Z Budget estimate spreadsheet here.

This is the link to the Screen Australia Document Library. Various A-Z budget templates and other useful document templates can be found here.

 Screen Australia Document Library

Has this project applied for funding from Screen Tasmania, another screen funding agency, a broadcaster or any other screen finance organisation in the past? *
○ Yes   ○ No

Previous applications

This section is 'greyed out' if you selected "No" above.

Screen Agency/ Broadcaster/ Financier	Amount Requested	Status (funding approved or rejected)	Further Details
	must be a dollar amount	was funding apperoved or rejected	how development money was spent, or why the funding was not approved

Please remember to save your work.

Only one page left.

Declaration and Affirmation

* indicates a required field

Disclosure

Publicity of Assistance

Unlike private sector financial organisations, the Department of State Growth (the department) disburses public funds and is therefore accountable for the distribution of those funds. As part of the accountability process, the department may publicise the level of its financial assistance including the terms and conditions of the financial assistance as provided in the confidentiality requirements set out in the legal documentation entered into with you.

Right to Information

You should also be aware that information you provide to the department, and details of any financial assistance package, may be subject to requests for public disclosure under the *Right to Information Act 2009*.

Information Protection

You are providing personal information to the department which will manage that information in accordance with the *Personal Information Protection Act 2004.* The personal information collected here will be used by the department for the purpose of assessing your application for assistance and related activities. Failure to provide this information may result in your application being unable to be processed, funding being unable to be granted or records not being properly maintained. The department may also use the information for related purposes or dfisclose it to third parties in circumstances allowed for by law. You have the right to access your personal information by request to the department and you may be charged a fee for this service.

Have you read and understood the confidentiality provisions above? *

If you select "No", this application will be declined.

Conflict of Interest

Screen Tasmania is required to identify all relevant financial or personal interests that may exist between Screen Tasmania Advisory Group (STEAG) members or employees of Screen Tasmania, and applicants. This is to ensure that measures can be taken to prevent a conflict of interest arising between those persons assessing the application for Screen Tasmania and applicants. For these purposes, please select the relevant statement below:

I/we (the applicant) DO NOT have a financial and/or close personal relationship with a STEAG member or employee of Screen Tasmania. *

○ Agree   ○ Disagree

If you select "Agree", you are affirming that there is no relationship which may lead to a conflict of interest or a perception of a conflict of interest. If you are unsure, contact Screen Tasmania to discuss your options on 6165 5070.

Declarations and Signature

I/we acknowledge this submission in no way inhibits Screen Tasmania from becoming involved in or developing other projects which may or may not have various similarities with my project(s).

No agreement, arrangement or obligation shall be deemed to exist between Screen Tasmania and myself/us unless and until a formal contract is made between us.

By **submitting this application**, I/we affirm that the details provided in this application are true and correct and that I/we have read and understood Screen Tasmania's General Guidelines and Terms of Trade.